

TO MISS MADGEN FREAS.
Greenwich.

CHIT CHAT

for PIANO, by

JAS. BELLAH.

Miscellaneous.

15 Cts. each.

Operatic.

- 1 WE MET BY CHANCE WALTZ.
- 3 DEAREST MAE SCHOTTISCH.
- 5 SOPHIE WALTZ STRAUSS.
- 7 CRACOVIANNE POLKA.
- 9 HERDS-MANS MOUNTAIN WALTZ.
- 11 FAIRY-DELL POLKA.
- 13 FISHERS HORNPIPE WALTZ.
- 15 HERR CLINE'S POLKA.
- 17 MY HEART'S LIGHT SCHOTTISCH.
- 19 SARAH BELL WALTZ.
- 21 POLKA MAZURKA.
- 23 FIRST LOVE.
- 25 STURM POLKA.
- 27 SWITZERS FAREWELL.
- 29 VILIKINS & HIS DINAH POLKA.
- 31 ANNIE LAWRIE WALTZ.
- 33 WILLOW TREE WALTZ.
- 35 BOUNDING BILLOW POLKA.
- 37 CHEER BOYS CHEER.
- 39 CARNIVAL OF VENICE.
- 41 ST PATRICK'S DAY WALTZ.
- 43 CHIT CHAT POLKA.
- 45 JUANITA WALTZ.
- 47 CHIT CHAT PLAIN COTTILLION.
- 49 CHIT CHAT OLD FASHION COTTILLION.

- 2 ASK ME NOT WHY.
- 4 FRA DIAVOLO WALTZ.
- 6 RIGOLETTO.
- 8 BRONZE HORSE QUICK-STEP.
- 10 ANNA BOLLENA MARCH.
- 12 I AM THE BAYADIER.
- 14 FAVORITE POLKA.
- 16 MARITANA WALTZ.
- 18 LA COLASCA.
- 20 WINGS OF A DOVE WALTZ.
- 22 TROVATORE WALTZ.
- 24 VALLEY OF CHAMONE.
- 26 RICCI VALSE.
- 28 TROVATORE MARCH.
- 30 POLLACCA PURITANI.
- 32 DOMINO NOIR.
- 34 OBERON.
- 36 GEMMA DI VERDI MARCH.
- 38 BEATRICE DITENDA.
- 40 LOMBARCI.
- 42 PRECIOSA.
- 44 DON JUAN.
- 46 FREISCHUTZ.
- 48 DONNA DI LAGO.
- 50

BOSTON

Published by OLIVER DITSON & C^o Washington St

Boston C. C. CLAPP & C^o

BECK & LAWTON
Philad^a

S. T. GORDON
N. York

D. A. TRUAX Cincinnati.

Entered according to act of Congress, in the year 1880, by JAS. BELLAH, in the Clerk's Office of the District Court of the Eastern District of N. York.

Page 10

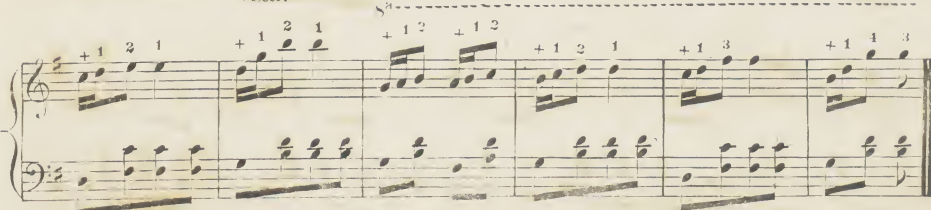
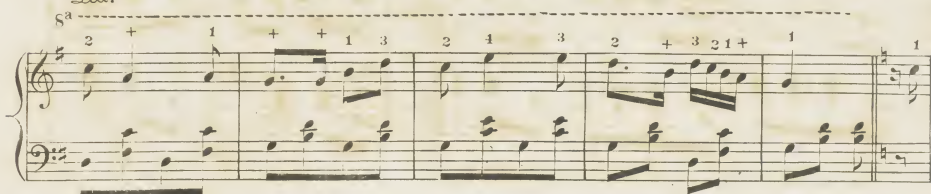
CRACOVIENNE POLKA.

CHIT CHAT No 7.

J. BELLAK.

PIANO.

Musical score for Piano, titled "CRACOVIENNE POLKA." by J. BELLAK, from "CHIT CHAT No 7." The score is in 2/4 time and consists of five systems of music. The first system is marked "PIANO." and includes fingerings (+1 2 +1 2, +1 2 1, +1 2 1, +1 3 2, +1 2 +1 2). The second system includes fingerings (+1 2 1, +1 3, +1 4 3, 1 2 1 + 1, 2 1 +) and a "Ped." marking. The third system includes fingerings (2 3 2 1 2, 1 3 1, loco., 2 3 2 1 2, 3 + 2, 1 2 1 + 1) and "Ped." markings. The fourth system includes fingerings (+1 2 +1 2, +1 2 1, +1 2 1, +1 3 2) and a "Ped." marking. The fifth system includes fingerings (+1 2 +1 2, +1 2 1, +1 3, +1 4 3, 1, +1 2 4) and a "Ped." marking. The score is written for piano with treble and bass staves.



THE UNIVERSITY OF CHICAGO

LIBRARY

